



# MY MUSIC – a Music Department podcast

## Podcast 10 – Miss Lucinda Banton

11 March 2021

1. **Home from “Beauty and the Beast” (1991, music by Alan Menken)**

<https://www.youtube.com/watch?v=uPuSboE9x4Y>

Disney released the animated version of the 1756 French fairy tale in 1991. It has since been turned into a musical and then a film starring Emma Watson. Alan Menken wrote the music, and he is probably one of the finest song writers in musical theatre and musical films: *Little Shop of Horrors* (1982), *A Christmas Carol* (1994), *Sister Act* (2009), *The Little Mermaid* (1989), *Aladdin* (1992), *Pocahontas* (1995), *Hercules* (1997), and many more.

[https://en.wikipedia.org/wiki/Beauty\\_and\\_the\\_Beast\\_\(1991\\_film\)](https://en.wikipedia.org/wiki/Beauty_and_the_Beast_(1991_film))

[https://en.wikipedia.org/wiki/Alan\\_Menken](https://en.wikipedia.org/wiki/Alan_Menken)

2. **Will you still love me tomorrow? (Dusty Springfield)**

<https://www.youtube.com/watch?v=2yLrSVD6380>

Dusty Springfield was a British pop singer known for R&B and “Blue Eyed Soul”, whose career spanned the 1950s to the 1990s. She was an icon of the swinging sixties, and her distinctive voice was perhaps best shown off in hit songs such as *Will You Still Love Me Tomorrow?*, *The Look of Love*, *I Only Want to Be with You*, and *Son of a Preacher Man*. She was responsible for introducing the Motown sound to UK audiences, through her own recordings and by facilitating the first UK TV appearance for the Temptations, the Supremes, and Stevie Wonder.

[https://en.wikipedia.org/wiki/Dusty\\_Springfield](https://en.wikipedia.org/wiki/Dusty_Springfield)

3. **Cello Concerto in E Minor, Op.85 (Edward Elgar, 1857-1934)**

[https://www.youtube.com/watch?v=HXr\\_XgYkwFA](https://www.youtube.com/watch?v=HXr_XgYkwFA)

Elgar completed the Cello Concerto in 1919, and it is the last of his large-scale works. Despite a poor reception at its premiere the work has become a cornerstone of the solo cello repertoire, thanks largely to Jacqueline de Pré’s London performances in 1962 and 1963, and her subsequent recording of the piece in 1965.

[https://en.wikipedia.org/wiki/Jacqueline\\_du\\_Pré](https://en.wikipedia.org/wiki/Jacqueline_du_Pré)